

"LUTE". N^o 63.

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"O GIVE THANKS UNTO THE LORD." (Anthem for Easter)

PSALM C. V. 1.
ACTS XVII. 31.
II CORINTHIANS I. 1.

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LONDON:
PATEY & WILLIS, 44, GT MARLBOROUGH ST., W.

Allegro Moderato.

ORGAN.
♩ = 100.
Sw. *mf*
Ped.

TREBLE OR TENOR SOLO.

dim.
p
Senza Ped.

. . . O give thanks, give thanks un - to, un - to . . . the Lord;
Gt.



CHORUS.

ff

O give thanks . . O give thanks give thanks, un - to un - to . . the

O give thanks . . O give thanks give thanks, un - to un - to the

O give thanks . . O give thanks give thanks, un - to un - to the

O give thanks . . O give thanks give thanks, un - to un - to the

Ped..

Lord, O give thanks . . . O give thanks, give

Lord, O give thanks O give thanks, O give thanks, give

Lord, O give thanks O give thanks, O give thanks, give

Lord, O give thanks O give thanks, O give thanks, give

thanks un - to the Lord, and call up - on, up *cres.* on . . His

thanks un - to the Lord, and call up - on, up *cres.* on . . His

thanks un - to the Lord, and call up - on, up *cres.* on . . His

thanks un - to the Lord, and call up - on, up *cres.* on . . His

Sw. with reeds. *cres.*

name, and call up - on, up - on His name:

name, and call up - on, up - on His name: *mp*

name, and call up - on, up - on His name: Tell the peo-ple what

name, and call up - on, up - on His name: Tell the peo-ple what

mf Tell the peo-ple what things He hath done, Tell the

Tell the peo-ple what things He hath done, Tell the

things He hath done, Tell the

things He hath done, Tell the

cres. peo-ple, tell the peo-ple, Tell the peo-ple what things He hath done:

cres. peo-ple, tell the peo-ple, *ff* Tell the peo-ple what things He hath done:

cres. peo-ple, tell the peo-ple, *ff* Tell the peo-ple what things He hath done:

cres. peo-ple, tell the peo-ple, *ff* Tell the peo-ple what things He hath done: Give

Gt.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment and a vocal line. The piano part is in the left hand, using a grand staff (treble and bass clefs). The vocal part is in the right hand, using a single treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three systems of music. The first system starts with a piano introduction. The second system begins with the vocal entry. The third system continues the vocal melody and piano accompaniment. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a traditional sheet music publication.

rall.

- on. His name, and call, and call up - on His name.

- on. His name, and call, and call up - on His name.

- on. His name, and call, and call up - on His name.

- on. His name, and call, and call up - on His name.

* QUARTET or SEMI CHORUS.

p Andante. J = 76.

God hath ap-poin - ted a day in which He will judge the world in

God hath ap-poin - ted a day . . . in which He will judge the world in

God hath ap-poin - ted a day . . . in which He will judge the world in

God hath ap-poin - ted a day . . . in which He will judge the world in

Andante. J = 76.

p Sw.

righteousness, in righteousness by that man whom He hath or - dain - ed; Where -

righteousness, in righteousness by that man whom He hath or - dain - ed;

righteousness, in righteousness by that man whom He hath or - dain - ed;

righteousness, in righteousness by that man whom He hath or - dain - ed;

* This may be sung unaccompanied if preferred.

P. & W. 1290.

rall.

give - on . . His name, and call, and call up - on His name.

give - on . . His name, and call, and call up - on His name.

give - on . . His name, and call, and call up - on . . His name.

give - on . . His name, and call, and call up - on His name.

rall.

*QUARTET or SEMI CHORUS.

p Andante. ♩ = 76.

God hath ap_poin_ted a day in which He will judge the world in

God hath ap_poin_ted a day . . . in which He will judge the world in

God hath ap_poin_ted a day . . . in which He will judge the world in

God hath ap_poin_ted a day . . . in which He will judge the world in

Andante. ♩ = 76.

p Sw.

p

righteousness, in righteousness by that man whom He hath or_dain_ed; Where -

righteousness, in righteousness by that man whom He hath or_dain_ed;

righteousness, in righteousness by that man whom He hath or_dain_ed;

righteousness, in righteousness by that man whom He hath or_dain_ed;

*This may be sung unaccompanied if preferred.

- of He hath giv'n as - sur - ance, Where -
 Where -
 as - sur - ance un - to all men, . Where -
 Where -

- of He hath giv'n as - sur - ance un - to all men, in
 - of He hath giv'n as - sur - ance un - to all men, in
 - of He hath giv'n as - sur - ance un - to all men, in
 - of He hath giv'n as - sur - ance un - to all men, in

that He hath rais - ed Him from the dead, rais - ed Him from the dead. .
 that He hath rais - ed Him from the dead, hath rais - ed Him from the dead. .
 that He hath rais - ed Him from the dead, rais - ed Him from the dead. .
 that He hath rais - ed Him from the dead, hath rais - ed Him from the dead

cres. *rall.* *cres.* *rall.* *cres.* *rall.* *cres.* *rall.*

Allegro Moderato.

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked *Allegro Moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Bless-ed be God, e-ven the Fa-ther, the Fa-ther of . . our Lord Je-sus Christ, the Bless-ed be God, e-ven the Fa-ther, the Fa-ther of our Lord Je-sus Christ, the Bless-ed be God, e-ven the Fa-ther, the Fa-ther of our Lord Je-sus Christ, the". The piano part includes dynamic markings such as *ff*, *cres.*, *Gt.*, and *mf*, and a *Sw.* (Swell) marking at the end. The score is published by P & W. 1290.

Bless-ed be

Bless-ed be

Bless-ed be

Bless-ed be

Allegro Moderato.

cres. *Gt.*

God, e-ven the Fa-ther, the Fa-ther of . . our Lord Je-sus Christ.

God, e-ven the Fa-ther, the Fa-ther of . . our Lord Je-sus Christ.

God, e-ven the Fa-ther, the Fa-ther of . . our Lord Je-sus Christ.

God, e-ven the Fa-ther, the Fa-ther of . . our Lord Je-sus Christ.

Bless-ed be God, e-ven the Fa-ther, the Fa-ther of . . our Lord Je-sus Christ, the

Bless-ed be God, e-ven the Fa-ther, the Fa-ther of our Lord Je-sus Christ, the

Bless-ed be God, e-ven the Fa-ther, the Fa-ther of our Lord Je-sus Christ, the

Bless-ed be God, e-ven the Fa-ther, the Fa-ther of our Lord Je-sus Christ, the

mf *mf* *mf* *mf*

Sw.

